



GOD IN FILM

STUDY GUIDES



Producer



Director



Reviewer

FURY

“That is your heart line. You're gonna have one great love in your life.”

God in Film study guides combine your two favourite things, God and movies. Upskill yourself for group discussions that explores deep themes. Learn to be the Producer, Director and Reviewer of your own film discussion group.



PRODUCER

Prep for the discussion

How can you make the most use of your time?

- Watch the movie first alone to prepare to facilitate the discussion
- Read the guide for the movie you are watching, decide what your group needs
- Have a running sheet for the way the event will run, or use our template.
- Arrange your physical or online space for group dynamics
- Pray for the group before you meet.



DIRECTOR

Keep the discussion rolling...

How can you make sure the night runs smoothly?

- As the "director", you are not the expert but the person who makes sure the night runs smoothly, not the final authority on film or God.
- Ask an opening question, to get people thinking.
- Watch the movie together all the way through to allow people to develop their own ideas
- Prepare discussions around key themes of the film.



REVIEWER

Help your group members become reviewers

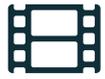
How can you encourage your group to engage with deeper questions?

- Establish a positive culture. Affirm people's comments and encourage respectful listening from the whole group through your example.
- Don't correct ideas but listen, mirror their response and then ask for the group's opinions to keep discussion flowing

Encourage experiential comments and opinions. When people become more analytical, try and bring it back to the person's experience of the film by asking questions.



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Film Synopsis

David Ayer's film shows the wartime realities from the perspective of soldiers in a tank division during WW2. Fury is the name of their tank and represents their existence. The film is shown in April of 1945, the Allies are making their final push towards Berlin and the end of the war.

The Americans ground war is heavily reliant on the armour and fire power of Sherman tanks. From within the armoured exterior of the tanks, Ayer's film provides a wartime view from within the heart of the tank. Showing the war from inside the tank and how the men contend with the fear of the potential coffin the tank can become and the challenges of close quarters of five crew men. The battle-hardened crew is led by army sergeant, Wardaddy (Brad Pitt)



Discussion points

This is an ensemble journey of four men in a dire situation, did you connect with any of the characters in the film? Why?

What was the one element that caught your attention about the screenplay? Teamwork, male bonding, war?

What would you say was the best part of the film? Why?



Close the Curtain

Dialogue between Wardaddy and Boyd 'Bible' Swan: 'If a man loves the world, the love of the Father ain't in him. For all in the eyes, the pride of life, is not of the Father. But of the world. (WD)
The world and its desires pass away. But he who does God's will lives forever. (Bible)'

This quote from 1 John 2:17, applies to us all. How does it impact your life?

"You're all right. Close your eyes, son. Close your eyes, son. Do you believe in Jesus? You're all right, then. I'm gonna pray with you, now." - Boyd 'Bible' Swan

How would you answer this question?