



GOD IN FILM

STUDY GUIDES



Producer



Director



Reviewer

THE IRON GIANT

"No Atomo. I Superman!" - Iron Giant

God in Film study guides combine your two favourite things, God and movies. Upskill yourself for group discussions that explores deep themes. Learn to be the Producer, Director and Reviewer of your own film discussion group.



PRODUCER

Prep for the discussion

How can you make the most use of your time?

- Watch the movie first alone to prepare to facilitate the discussion
- Read the guide for the movie you are watching, decide what your group needs
- Have a running sheet for the way the event will run, or use our template.
- Arrange your physical or online space for group dynamics
- Pray for the group before you meet.



DIRECTOR

Keep the discussion rolling...

How can you make sure the night runs smoothly?

- As the "director", you are not the expert but the person who makes sure the night runs smoothly, not the final authority on film or God.
- Ask an opening question, to get people thinking.
- Watch the movie together all the way through to allow people to develop their own ideas
- Prepare discussions around key themes of the film.



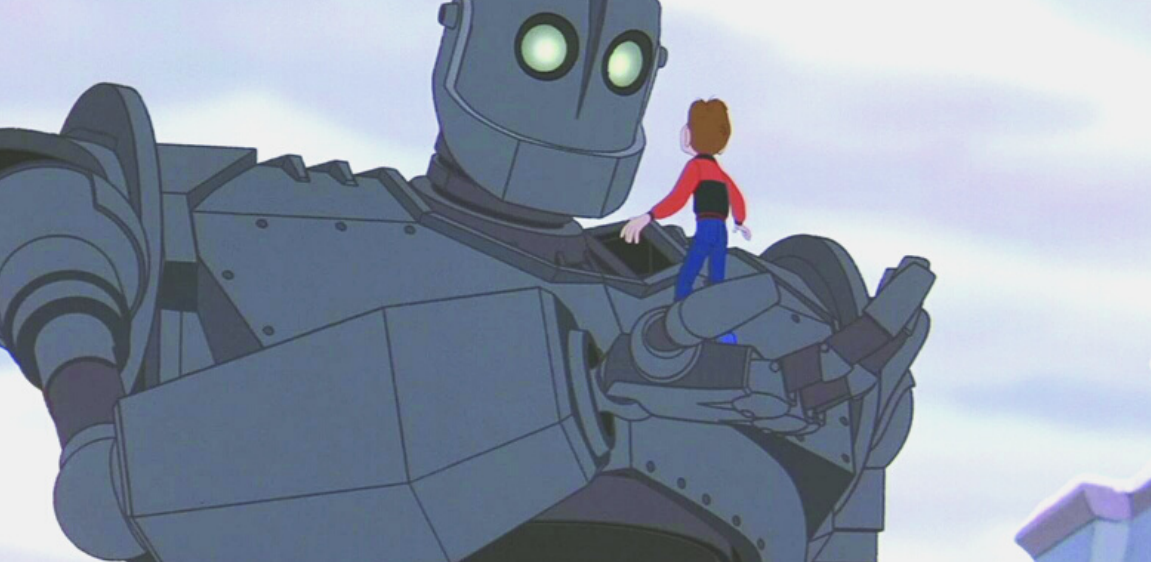
REVIEWER

Help your group members become reviewers

How can you encourage your group to engage with deeper questions?

- Establish a positive culture. Affirm people's comments and encourage respectful listening from the whole group through your example.
- Don't correct ideas but listen, mirror their response and then ask for the group's opinions to keep discussion flowing

Encourage experiential comments and opinions. When people become more analytical, try and bring it back to the person's experience of the film by asking questions.



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Film Synopsis

"It came from outer space." Fascination with aliens--paranoia in progressive times. Reaction to the unknown is the topic explored in the politically subversive, amazingly stellar, animated feature *The Iron Giant*. Inspired by Ted Hughes, written for the screen by Tim McCanlies and directed by Brad Bird, *The Iron Giant* is a children's story that goes far beyond its retro time period--the 1950's Cold War.

"Hogarth Hughes. Ready for action" is an imaginative boy with a sense of adventure that, more often than not, lands him in hot water. Collecting strays he finds on outings is a source of affectionate exasperation for his single working mother. When Hogarth saves the metal man who fell to earth--the nine-year-old is wise enough to know this is one innocent creature who should not follow him home. The "strange invader," however, is determined to attach himself to Hogarth. - KE Monahan Huntley



Discussion points

Did you enjoy this animated classic? Could you see how it has something for adults and children?

What were some of the themes you could see in the story? Trust and violence were addressed, but what did you take away from the movie?

Hogarth seems to be searching for a father figure in the Giant and Dean. What is the value of fathers?



Close the Curtain

Trust is a key theme throughout the film, who do you trust in life? What has earned them this favour from you?

When I am afraid, I put my trust in you. In God, whose word I praise, in God I trust; I shall not be afraid. What can flesh do to me? - Psalm 56: 3-4

The Giant sees that he no longer wants to be a weapon and desires to be a superhero instead. Can people change their nature and be 'good' despite their past choices?

Therefore, if anyone is in Christ, he is a new creation. The old has passed away; behold, the new has come. - 2 Corinthians 5:17