



# GOD IN FILM

## STUDY GUIDES



Producer



Director



Reviewer

# NOPE

"That cloud ain't moved an inch"

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## Film Synopsis

In *Nope*, two horse ranchers, OJ and Emerald, struggle to keep their father's ranch alive after his mysterious death. OJ (Daniel Kaluuya) is a soft-spoken stoic whose father started the first black-owned horse ranch that served the Hollywood film community for years. Their business was a source of great pride for the family. The younger Haywood never says much, nor does he care to be seen; it's not in his nature. His only desire is to honor his father's legacy. On the other hand, Emerald (Keke Palmer) is OJ's charismatic salesman sister. Her appetite for the spotlight proves more liability than asset. Emerald is a highlight, bringing charisma to spare for the brother and sister team. One day as they bicker about the ranch's future, they discover something lurking behind the clouds, watching their every move. Does this mysterious visitor spell opportunity or doom? - Matt Townsend



## Discussion points

Did you think this was more sc-fi, horror or more of a hybrid? What did you like about the film?

Did movie leave you satisfied or were you perplexed by the narrative? Why?

*'I will throw filth at you and treat you with contempt and make you a spectacle.'* - Nahum 3:6

This was quite a verse to open the film, how did this statement about God's judgment apply to the film?



## Close the Curtain

Director/writer Jordan Peele illustrates a profoundly crucial theological point in this story, central to the message of the gospel... we are all glory seekers.

Isaiah 42:8 - I will not share my glory with another.

God made us for glory, to see and experience it, not our own, but His. When we behold His glory, we recognise who we really are, why we are here, and what this life is all about. When we behold His glory, we cease the vicious cycle of self-serving glory hogging.

How do we all seek glory for ourselves? Have you thought that you were meant to glorify God?