



GOD IN FILM

STUDY GUIDES



Producer



Director



Reviewer

THE ADAM PROJECT

I think it's easier to be angry than it is to be sad.

So we have come to know and to believe the love that God has for us.
God is love, and whoever abides in love abides in God, and God abides
in him. - 1 John 4:16

GOD IN FILM STUDY GUIDES



God in Film study guides combine your two favourite things, God and movies. Upskill yourself for group discussions that explores deep themes. Learn to be the Producer, Director and Reviewer of your own film discussion group.



PRODUCER

Prep for the discussion

How can you make the most use of your time?

- Watch the movie first alone to prepare to facilitate the discussion
- Read the guide for the movie you are watching, decide what your group needs
- Have a running sheet for the way the event will run, or use our template.
- Arrange your physical or online space for group dynamics
- Pray for the group before you meet.



DIRECTOR

Keep the discussion rolling...

How can you make sure the night runs smoothly?

- As the "director", you are not the expert but the person who makes sure the night runs smoothly, not the final authority on film or God.
- Ask an opening question, to get people thinking.
- Watch the movie together all the way through to allow people to develop their own ideas
- Prepare key clips to re-watch and discuss (provided in guides). These help with engagement



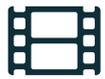
REVIEWER

Help your group members become reviewers

How can you encourage your group to engage with deeper questions?

- Establish a positive culture. Affirm people's comments and encourage respectful listening from the whole group through your example.
- Don't correct ideas but listen, mirror their response and then ask for the group's opinions to keep discussion flowing
- Encourage experiential comments and opinions. When people become more analytical, try and bring it back to the person's experience of the film by asking questions. Use your pre-prepared clips to refresh their initial reactions

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Film Synopsis

Some film projects can be labelled as 'getting the band back together.' The Adam Project has the production team of Free Guy connecting with the world of 13 Going on 30. This heartfelt tale of time travel brings the combinations of director Shawn Levy with Ryan Reynolds along with that of Mark Ruffalo and Jennifer Garner. Yet, the entire production rests on the shoulders of newcomer Walker Scobell, who manages to outshine the rest of this fast-talking, star-studded cast.

Adam Reid (Scobell) is a wisecracking 12-year-old who has constantly been getting into fights at school since his father died in a car accident. His mother, Ellie (Garner), does her best to help her son survive life on the school grounds, while she grieves along with her son. As they try to come to terms with life without Louis Reed (Ruffalo), something unexpected disrupts their world. When an Adam (Reynolds) from the future crash lands above their home in a time-travelling ship, things become mind-blowingly strange and surprisingly dangerous. Primarily when the two Adams determine that the only way to save the world is to go back in history and stop their father from inventing time travel.



Produce

Planning List

- 1) Watch the Film, what themes can you see? What will your group connect with?
- 2) Prepare some discussion points to highlight these themes (suggested clips (p, 3)
- 3) Prepare a run sheet or adapt the template
- 4) Pray and prepare your space (online or physical)



Direct

Discussion Questions

1. What would you do if you could go back and talk to your younger self?
2. How does this film reflect your relationship with your father?
3. Does the connection between the various characters make you think that there is something more to this universe than the material?



Review

Despite being in development hell for over a decade, the Levy/Reynolds combination manages to make the whole adventure work. They add the whimsy of the Deadpool actor's quick wit and the heartwarming style of the director of Night in the Museum that gives this an entertaining edge. Not that they break new filmmaking standards; instead, they rely on the methods that have defined and proven to be successful throughout their careers. Due to the storyline, one unfortunate aspect was that Jennifer Garner and Mark Ruffalo get minimal time together on screen. It is not that it detracts from the overall experience, but they have a rare and endearing on-screen chemistry that could have been capitalised on more.



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Discussion points

Does anyone know you as well as you do?

Adam Reid comes back in time to attempt to stop his father from inventing time travel. In the process, he meets himself as a 12 year old. In this dialogue they realise they know everything about one another's past.

Have you thought about that the only other person who might know much about you is God?

For you created my inmost being; you knit me together in my mother's womb.

I praise you because I am fearfully and wonderfully made; your works are wonderful, I know that full well.

-Psalm 139: 13-14

God puts mothers in our lives

We all have different experiences with our mothers. Yet, this scene shows that the only way we can survive within your families is to go through life together.

Blessed be the God and Father of our Lord Jesus Christ, the Father of mercies and God of all comfort, who comforts us in all our affliction, so that we may be able to comfort those who are in any affliction, with the comfort with which we ourselves are comforted by God. 2 Corinthians 1:3-4



Close the Curtain

You are my future

Every person on this earth need to hear that our fathers and God loves us. This scene is a depiction of what we all need from God.

How is your relationship with God? Do you know how to experience the love of the Father in heaven?

We love because he first loved us. - 1 John 4:19