

God in Film Study

Film: *The Chronicles of Narnia: The Lion, The Witch and the Wardrobe*



Watch the film



Discuss Themes



Key scenes



Close the curtain



Film Synopsis

The Chronicles of Narnia: The Lion, The Witch and The Wardrobe is an animated feature from Disney Pictures and Walden Media, based on C.S. Lewis' first book in *The Chronicles of Narnia* series. In *The Lion, The Witch and The Wardrobe*, we meet the four Pevensie children, Peter, Susan, Edmund and Lucy, who are sent away from London during World War II to live in the countryside with a quirky professor. While playing in his mysterious old house, the children come across a magical wardrobe that serves as a gateway into the land of Narnia. In this new world the children encounter a never-ending winter that has been cast upon the land by the White Witch, the evil queen of Narnia. With Edmund's exception, who has sided with the queen out of contempt for his siblings, the children come to realize that it is their responsibility to save the creatures of Narnia from her destructive rule. With the brave lion Aslan's help, the children embark on a dangerous journey to return happiness, springtime, and life to Narnia. Along the way, the siblings experience individual growth in character and become essential leaders.



Movie Talk: Reel Dialogue discussion

Have you watched all of the films or read all of the books? Do you have a favourite? Why?

Do you have a favourite character from the series? What made them a highlight for you?

We are at the end of the God in Film series and the clips that follow will help us to consider what all of these studies mean to us.



Key scenes

Follow the linked headings to press "play"

Introduction to the White Witch (Queen).

This is the moment we are introduced to the villain in this film. What may seem obvious to us is not to Edmund, and he sees her kindness as she is nice to him. Yet, this is her way of gaining his confidence and eventually leading his siblings astray. In this study we have talked about God and his Son, but this is the first moment we see that there is someone who opposes God. *If Aslan represents God in this film, who might The White Witch represent?*

Now the serpent was more crafty than any of the wild animals the Lord God had made. He said to the woman, "Did God really say, 'You must not eat from any tree in the garden'?" - Genesis 3:1

Have you thought there is something opposing you when it comes to considering knowing God better?

Christ died for sins once for all, the righteous for the unrighteous, to bring you to God. - 1 Peter 3:18

Renouncing the claim on the son of mankind

What looks to be a victory is truly a bittersweet affair. As we know from the story, Aslan goes on to give his own life for Edmund's sake. This connection to the biographies of Jesus may be familiar to some and not to others. *How is this event similar to Jesus' sacrifice?*

But God shows his love for us in that while we were still sinners, Christ died for us. - Romans 5:8



Curtain closes: Final question

Aslan's Resurrection

The 'deeper magic' was not known by the White Witch, but it meant that Aslan was able to come back to life. What seems like a tragedy is actually a victory. Similar to the story of Jesus, his death leads to eternal life.

Does the death and resurrection of Aslan and Jesus make sense or does it cause confusion? If it makes sense, does it cause you to consider how you should live?

I am the resurrection and the life. Whoever believes in me, though he die, yet shall he live, and everyone who lives and believes in me shall never die. - John 11:25-26