

Discussion Guide

Film: Paper Towns



Discussion for a movie night: Enjoy the film. Afterwards, here are some discussion questions that might help you to engage with others on the topics from the film.
Enjoy the time engaging with the film, your faith and friends.



Film Synopsis

Coming of age films are not new to the cinematic landscape, but Hollywood manages to propagate a new batch for each generation. Every once and a while, one stands out from the rest. From *Rebel Without a Cause* to *Say Anything* to *Breakfast Club*, this genre has provided positive memories and the lines that resonate throughout our younger years. *Paper Towns* and author John Green have struck this cord and provide a voice for this generation. The high school journey of Quentin (Nat Wolff) and his mysterious neighbour Margo (Cara Delevingne) is an adaptation of the Green novel. Quentin and Margo are friends throughout their childhood but have grown apart over the years. Then on a fateful night during their last year of high school, Margo asks Quentin for his help on a mission of revenge against friends who have done her wrong. The midnight escapade becomes a life-changing event for Quentin and he begins to pine after Margo again, then she mysteriously disappears. Family and friends want to know where she went and the mystery deepens as Quentin finds clues about her whereabouts that Margo left behind. He recruits his band of friends to take the road trip of a life time to find this teenage runaway. Throughout the life-transitory road trip, Quentin finds out more about himself, his relationships with his friends and what to do with his misplaced love of the mysterious Margo.



Discussion points for Reel Dialogue

1. What is sacrificial love? (John 15:13, Ephesians 5:25)
2. Quentin and Margo's relationship is reignited with an act of revenge, is revenge a satisfying means of taking care of issues in our lives?
3. The journey of *Paper Towns* is solving a mystery. The mystery of Margo. To take this out further, is life meant to be a mysterious? Or the bigger question, is God mysterious? (Colossians 2:1-3, Matthew 13:11-13)
4. In the final discussion between Margo and Nat, who comes off as the one who has matured and grown through this story and why?
5. Does God care about your dreams? (Jeremiah 29:11, Proverbs 16:3)
6. In life, does God pursue us or do we only pursue him? Why did you answer that way?